



Name	ANDRII ARTEMENKO
Position, Department/Faculty	professor of the Philosophy and Social Science Department
Academic Degree, Academic Title	Doctor in Philosophic sciences Professor
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Google Scholar:	https://scholar.google.com/citations?user=sfxHfyIAAAAJ&hl=en
ResearchGate:	[посилання]

EDUCATION:

Basic education (university, major, year of graduation):

1990-1995 Kharkov National University named after V.N. Karazin (History Department), specialty - history, teacher of History and humanitarian sciences

Postgraduate/Doctoral studies:

1998-2001 Post-graduation position in Kharkov National University of Internal Affairs (Philosophy and Political Science Department)

2002 Candidate of Philosophic sciences (PhD), specialty – Social Philosophy, Philosophy of History

2014 Doctor in Philosophic sciences

Additional training, certification programs:

text

WORK EXPERIENCE:

Professional Career (Workplace, Years, Position):

2025 till now professor of the Philosophy and Social Science Department of National Aerospace University "Kharkiv Aviation Institute",

2020-2025 professor of Social Science Department of Kharkiv State Academy of Design and Arts,

2017–2020 professor of Management of Culture and Social Technologies Department, Kharkiv State Academy of Culture.

2015 –2017 professor of Theory and History of Art Department Kharkiv State Academy of Design and Arts

2015 – 2017 professor of Cultural Study and Media-communication Department Kharkiv State Academy of Culture.

2014-2017 professor of the Philosophy and Sociology Department National University of Pharmacy,

2012-2014 Associate professor of the Philosophy and Sociology Department National University of



Pharmacy.

2004-2012 Associate professor of the Philosophy and Political Science Department Kharkov National University of Internal Affairs.

1998-2004 senior teacher of the Philosophy and Political Science Department.

1995-1998 teacher of the Philosophy and Political Science Department Kharkov National University of Internal Affairs.

Teaching Experience:

30 years of teaching and research experience; developed and implemented 21 training courses on philosophy, logic, rhetoric, political science, religious studies, philosophy of law, philosophy of art, sociology of cultural, cross-cultural interaction and cultural identity, visual culture, scientific research in the field of social philosophy, problems of modern aesthetics, anthropology of the city, modern urban aesthetics, philosophy of science, methodology of scientific research, contemporary aesthetics and design, visual sociology, methodology of text analysis, philosophy of digital space, current issues of our time.

Experience in International or National Projects:

Partner of the Ukrainian-Canadian projects THE BASIS OF DEMOCRACY (2002) and DEMOCRACY EDUCATION (2004-2006), SCHOLAR OF THE EUROPEAN HUMANITARIAN UNIVERSITY, topic of the research "SOCIAL TRANSFORMATIONS IN BORDER REGIONS: BYELORUSSIA, UKRAINE, MOLDOVA" (2007), TUBITAK 2221 - Fellowship Program for Visiting Scientists and Scientists on Sabbatical Leave (2018/2). Ukrainian-Canadian project "CityFace: Practices of self-representation of rich national places in industrial and post-industrial production" (2018-2020)

RESEARCH ACTIVITIES:

Main Research Areas:

social philosophy, intercultural communication, urban studies

Number of Publications (Scopus, WoS, others):

The author over of 110 scientific publications

Monographs, Textbooks:

The author of 2 and co-author of 6 monographs, 4 textbooks

Participation in Scientific Conferences:

Regular participant and speaker at international and national scientific conferences (more 50)

TEACHING ACTIVITIES:

Courses Taught:

text

Author Courses, Academic Programs:

text

Methodological Materials, Textbooks:

text



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GRANTS AND PROJECTS:

Participation in International and National Projects:
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Grants, Scholarships, Academic Mobility Programs:
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PROFESSIONAL ACHIEVEMENTS AND AWARDS:

Honorary Titles:

Distinctions, Awards, Prizes:

Membership in Professional Associations:

INTERNATIONAL ACTIVITIES:

Internships:

Cooperation with Foreign Universities:

The member of the editorial boards of the scientific journals Journal of Social Sciences Research (Ordu University, Türkiye)

Teaching/Lecturing Abroad:

Urban Studies: Contemporary Approaches (ISTANBUL SEHIR UNIVERSITY)

SELECTED PUBLICATIONS:

Key Articles (Scopus, WoS, others):
text

Artemenko A.P. Multiculturalism as an element of social practice in postmodernity. Ideology and politics. (Re)discovery of multiculturalism in Ukraine: Models, practices and discourses No. 2(21) 2022 8-18 DOI: 10.36169/2227-6068.2022.02.00001 (Scopus)

<https://www.ideopol.org/wp-content/uploads/2023/03/UKR.-1.1.-Artemenko.pdf>

Artemenko A.P., Artemenko Ya.I. The Mental Image of the City in Turkish Painting of the Metamodernism Era. Sanat Tarihi Yıllığı - Journal of Art History 31, (2022): 83-108. DOI:

10.26650/sty.2022.1057976 (Scopus) <https://dergipark.org.tr/en/download/article-file/2192613>

Artemenko A.P. Metamodern and its natural evidence: visualization of the luminous and valuable paradigm in contemporary architecture. Newsletter of the Zhytomyr State University named after Ivan Franko. Philosophical sciences: scientific journal Zhitomir: View of the Zhytomyr State. University named after I.I. Franka, 2019. Bin. 1 (85). Z. 45-55.

DOI 10.35433/PhilosophicalSciences.1(85).2019.45-55

<http://eprints.zu.edu.ua/30504/1/7.pdf><http://eprints.zu.edu.ua/30504/1/7.pdf>

Artemenko A.P. The place of metamodernity: the problem of authenticity. Bulletin of Kharkiv National University named after V.N. Karazina Series "History" VIP 57. Kharkiv 2020. P. 13-28 DOI:



10.26565/2220-7929-2020-57-01

https://www.researchgate.net/profile/Andrii-Artemenko/publication/361244199_Gorod_metamoderna_problema_autenticnosti/links/62a572cb6886635d

Artemenko A.P. Transition to metamodernity: anthropology of space. // Bulletin of the Kharkiv State Academy of Design and Art, 2021. No. 1. P.101-106 DOI: 10.33625/visnik2021.01.101

<https://visnik.org/pdf/v2021-01-12-Artemenko.pdf>

Artemenko A.P. Yujesoy E. The principle of atmosphere in the urban aesthetics of metamodernism. Newsletter of the Zhytomyr State University named after Ivan Franko. Philosophical sciences: scientific journal Zhitomir: View of the Zhytomyr State. University named after I. Franka, 2021. VIP. 1 (89), 2021. pp. 5-22. DOI 10.35433/PhilosophicalSciences.1(89).2021.5-22

<http://eprints.zu.edu.ua/33491/1/3.pdf>

Artemenko A.P., Yetkin G.B. Semiotics of Istanbul image in the Turkish literature and painting in the twentieth century. Newsletter of the Zhytomyr State University named after Ivan Franko. Philosophical sciences: scientific journal Zhitomir: View of the Zhytomyr State. University named after I. Franka, 2022. 1 (91). P.41-58. DOI 10.35433/PhilosophicalSciences.1(91).2022.41-58.

<http://philosophy.visnyk.zu.edu.ua/article/view/263769>

Artemenko A.P. Aesthetics as the realization of "soft power": exploitation of the property.

Newsletter of the Zhytomyr State University named after Ivan Franko. Philosophical sciences. VIP. 1 (93), 2023. pp. 109-123. DOI: 10.35433/PhilosophicalSciences.1(93).2023.109-123

<http://eprints.zu.edu.ua/37779/1/13.pdf>

Books, Chapters in Collective Monographs:

text

Artemenko A. P. Topology of the Self in the boundary structures of society: monograph. Kharkiv: Digital drukarnya No. 1, 2013. 344 p.

Artemenko A. P. Historical fact as a philosophical problem: monograph. Saarbrücken: LAP LAMBERT Academic Publishing, 2015. 204 p.

Artemenko A. P., Boblovsky O. Yu. From globalization to individualization: topology of intercultural interaction. — Kharkiv: Publication of LLC "Shchedra Sadyba Plus", 2014. — 216 p.

Artemenko A., Artemenko M. 'Alam al-mithāl: ontology of light al-ishrāq and ottoman miniature of saz style. In Art in the Focus of Theoretical Studies: Eastern Ukraine. Collective monograph / Edited by V. Kutateladze, Z. Alforova. Kharkiv: KSADA, 2022. p. (Scientific series of the department of the ICCP of the KSADA). P. 29-47

Artemenko A.P. Paradigms of place exploration: from postmodernity to the formation of urbanism to metamodernity. The jokes are exposed to the world: Practices of self-representation of the place of Ukraine in industrial and post-industrial production / [collective monograph] zag. ed. V. Kravchenko and S. Posokhova. Kharkiv: Vidavnytstvo Tochka, 2021. – p. 18-27 (566 pp.)

Artemenko A. P. Further investigation of the problem of identity in the Ukrainian philosophical tradition from the beginning of the 21st century. // The Culture of Ukrainian Philosophical Communities: The Situation of Transformation: [collective monograph] / ed. L. N. Bogataya, I. V. Golubovich, K. V. Reichert; ed. L. N. Bogataya. Odessa. Printing House, 2020. pp. 100-120.

Artemenko A. P., Artemenko Ya. I. Section Seven. Actual Problems of Philosophical Anthropology and Philosophy of Culture. The Concept of Subject in Domestic and Foreign Legal Concepts of Freedom // Actual Political, Legal, and Socio-Psychological Research in the Traditions of Leading Scientific Schools: [International collective monograph] in 2 volumes / [Collective of Authors]. Donetsk: Donbass, 2013. Vol. 1. pp. 570–600.





Links to Citation Database Profiles:
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ADDITIONAL INFORMATION:

Language Proficiency:
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IT Skills: Microsoft Office / Microsoft Excel / Social Media / Zoom / Google Drive / Microsoft Powerpoint / Skype

Social and Community Activities:
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